1: Powdermaker E-5 (1929-1930) 1933 OM10 New Ireland OM10
Lesu

to the foreground. Several *malanggans* are being made; they have the names of Walik, Kolebmur, Muhdae, Lysisi.[1]

Three days after the boys are secluded the men build a small house of leaves within the enclosure, which will later hold the *malanggans*. They work all the morning building the little house, and in the afternoon eat inside the enclosure. Takou has contributed the pig for the feast. Lungow, an important old man of Takou's clan, and a classificatory brother makes a short speech over the pig before it is cut up, to the effect that this pig is to celebrate the completion of the house which will hold the *malanggans* and to pay the men who have built it. Then the pig and taro are distributed, after which Takou makes a speech. He is not a good orator, and he speaks haltingly. "I want to make the rites for the *malanggan*. By and by the women will dance and the men will dance for the *malanggan*. I want to make a big feast for them." Everyone now eats, and some of the pig and taro are taken to the inner enclosure, where the boys are secluded. Part of the taro, but none of the pig, is taken to the women outside.

From now on, every afternoon just before sunset, the men rehearse their dances. The women, who are no longer rehearsing, do not go anywhere near the place where the men practise during the three weeks which elapse before it is time for the boys to come out from the enclosure. In talking about it the natives remark that now is the time when the women will look at the boys. The day before there are the usual communal cooking preparations at Ponatlege. All the women of the village are there, scraping the taro, and the men are busy preparing the pigs, building the *liga*, etc.

[1] Each *malanggan* has a name. Mekeo, father of one of the boys being circumcised, makes the Walik one. Mekeo's son, Liputai, is also making one paid for by *tsera* given him by his father. Lusera, father of two of the boys, is making another. A maternal uncle of one of the boys makes another.